

Kalima

All Lead Vocals

Martin DCPA1 Plus - Miked with AKG 414 Condenser Microphone, Direct signal from installed Fishman F1 Aura + w/effects from TC Helicon Voicelive 3

Chet Gardiner

Harmony Vocals

Kala UBass - Acoustic-Electric U-Bass - Exotic Mahogany - EM-FS

6 String Fretless Bass - Custom built by John Jordan - Solid Rosewood body and through neck, Ebony Fingerboard, Custom-Wound Bartolini pickups

4 String Fretless Bass - Ibanez body with Jazz-style Blank Warmoth Ebony neck, EMG active pickups, Schaller Tuners & Badass Bridge

Fender American 5-String Jazz Bass - Active pickup system - inline tuners

Mid-90s Taylor 514CE Guitar with Fishman Blender System *mixed with*

Fishman Rare Earth Blender system in sound hole

Gallagher 71 Special 6 string acoustic guitar- January, 2006

Gold Tone 5-string Banjo

Kala Elite Koa 3 Concert Ukulele w/LR Baggs Five O pickup (mostly Microphone)

Guitars, Basses and Ukulele recorded direct as well as with microphone or Bass Amplifier. Banjo recorded with RØDE K2 Condenser

Keoki Cortez

Harmony Vocals

Luis Nuñez

Percussion

Solomon Choo

Harmonica

Recorded on:

Various PCs... Xenon Workstation, 2 desktops and one laptop - Windows 7 and 10

Interfaces:

Roland Octa-capture USB 2.0 Interface (2 units, 16 channels)
Zoom H6 *Handy Recorder* in Multi-Track Interface mode through USB

Software:

Cubase Elements 9 - Multitrack software, standard plug-ins and mixing
Wavelab Elements 9 - Two Track software. Final editing
LANDR - On-line Mastering

Microphones:

RØDE Condenser - K2 and NT4 Stereo
AKG 414 Condenser
AGK C1000 Condenser

Tannoy Close Field Monitors and various other speakers for audio previews

Produced, engineered and mixed by Chet Gardiner - 3/6/17 to 8/23/17

Recorded and mixed at my coffee Farm in South Kona on the Big Island of
Hawai'i

Thanks to Solomon, Kalima and Keoki for lending me their ears

TMI, eh?

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